

BOOKCINO

DEC 2019

Summer Reading

ISSUE 1



HELLO READERS,

Welcome to our *Summer 2019* reading guide – the first of our seasonal newsletters.

The ultimate season for seaside living, with its long, luxuriant days; sultry evenings and time to pause, Summer is also one of the best seasons for reading.

We are pleased to bring you the very best of the years literature in the following pages, with reviews from the staff at Bookoccino and recommendations from our writer friends all over the world. Inside you'll find 2019's must reads from fiction, biography, history, children's books and more.

After a busy year in our beautiful new shop, and many lessons learned, we still feel that we've only just begun. With an ability to nurture creativity, stimulate conversation and provide a safe harbour, bookstores have a long and proud history as a conduit to social change. This year we welcomed authors working in various disciplines – climate change, art, foreign affairs, domestic violence and journalism. Their talks advanced and provoked discussions in our community. We are looking to go deeper in 2020, championing ideas and working with our community to strengthen their impact. With your help we raised over \$4000 for charity this year, with donations made to the Indigenous Literacy Foundation and the Be Centre.

2019 has been a momentous year, both good and bad. Political tension is rife, climate activism is increasing, fascism is on the rise, sexual predation has been exposed on grand scale, and hostility to free speech and free press is palpable. This year many excellent authors have offered compelling insights into the dangerous zeitgeist we face. In her appearance at Bookoccino in July Lionel Shriver remarked 'for some reason we seem to have demonised the very idea of having dialogue, of having an interchange of ideas, of being able to disagree with one another. And these are, of course, fundamentals of democratic societies. So ultimately it's fascistic because it's about control. It's about silence, it's about obedience. It's about conformism. It's about an imposing, a way of thinking'. Bookoccino believes in open and respectful dialogue. We believe it is vitally important that we all do our part in turning the tide.

The literary awards of the season deserve a mention, some of them unexpected, and some controversial. Our favourites surprises were Stella winner – 'The Erratics' from Vicki Laveau-Harvie, a darkly funny and compelling memoir about her unusual family, and Girl, Woman, Other by Bernardine Evaristo, a smart, original collection of stories and joint winner of the 2019 Man Booker. The Overstory won the Pulitzer Prize this year and will appeal to the many lovers of our natural environment, and no-one will get through summer without reading Margaret Atwood's 'Testaments'. You'll find our reviews of Miles Franklin Winner 'Too much lip', and Wainwright Prize winner 'The Underland' on page 5. Journalist and podcast legend Hedley Thomas recommends the George Orwell Prize winning 'Say Nothing', on page 6. Prize winning can be such a game changer for authors, allowing the purse strings to loosen a little. All of 2019's winners are well deserved and we take great delight in seeing

new writers acknowledged for their courage and creativity. In 2020 we hope to begin our own literary prize, smaller in scale but with the same intent.

We extend our deep and heartfelt thanks to our loyal customers and 'friends of bookoccino'. Without your thirst for knowledge and literary adventure we simply wouldn't exist. It is no secret that bookstores are struggling to survive in an era of short attentions spans and scant time. It is our hope that Bookoccino can be a haven of calm, contemplation and considered thought for many years to come.



Deep thanks to the many authors who visited us this year, and to all who continue to produce outstanding, creative and imaginative works. On December 15th we celebrate a year in our new home with many of these authors joining us, including Richard Fidler, Heather Rose, Ben Quilty, Tom Keneally. Keep an eye on our website for more information and come out for a glass of bubbles, a coffee and a signed copy.

Lastly, we wish to thank our wonderful staff: Jan, Jessyn, Martin, Daphne, James, Leroy, Manea, Dylan, Zahra, Keiran and Monty. We are so grateful.

*We wish you a very happy Christmas
with your families, and the best of an
Australian Summer by the Sea.*

BEST WISHES, SALLY AND RAY

“

Spring flew swiftly by, and summer came; and if the village had been beautiful at first, it was now in the full glow and luxuriance of its richness. The great trees, which had looked shrunken and bare in the earlier months, had now burst into strong life and health; and stretching forth their green arms over the thirsty ground, converted open and naked spots into choice nooks, where was a deep and pleasant shade from which to look upon the wide prospect, steeped in sunshine, which lay stretched out beyond. The earth had donned her mantle of brightest green; and shed her richest perfumes abroad. It was the prime and vigour of the year; all things were glad and flourishing.

CHARLES DICKENS
OLIVER TWIST

”

CONTRIBUTERS

COVER ART Bruce Goold
PHOTOGRAPHY Cameron Bloom
DESIGN Will Farge

FIND US ON:



CONTACT

Bookoccino (02) 9973 1244
66 Old Barrenjoey Road
Avalon Beach NSW 2107

OPEN FROM 8AM TO 6PM

Online shopping and shipping available.

Join our mailing list go to bookoccino.com.au

MY LIBRARY.



CARTOON BY TOM GAULD

WWW.TOMGAULD.COM

Ray's Favourite Books of 2019



Chances Are
RICHARD RUSSO
Atlantic \$29.99

Reminds me why Richard Russo is one of my favourite writers. Graduating into the Vietnam War, four college students hold a farewell weekend, at the end of which the woman among them disappears. Forty years later, the men, a real estate mogul, and rock band guitarist, gather again, seeking answers to questions they might be better not to ask.



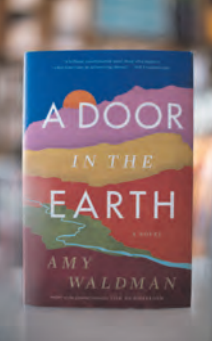
Permanent Record
EDWARD SNOWDEN
Harper Collins \$29.99

Traitor or Patriot? Now we have Edward Snowden's own story — high-school dropout; hacker; joined the Army after 9/11; top secret security clearance at the age of 22. Will make you wonder about the wisdom of Australia sharing its intelligence with the U.S. And make you worry about how much the government knows about you — which is everything.



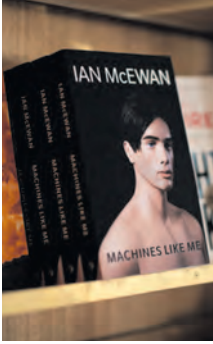
Catch and Kill
RONAN FARROS
Little Brown \$34.99

Riveting. Compelling. The story of how Ronan Farrow held his ground against the powerful media establishment, unprincipled lawyers, public relations spinmasters, spies, to expose the sexual predations of Hollywood mogul Henry Weinstein. An Australian-born media executive tried to stop the book from being sold in Australia. Read Catch and Kill, and you'll be glad he failed.



A Door in the Earth
AMY WALDMAN
Little Brown \$39.99

With richly-drawn characters, Waldman, who covered Afghanistan as a reporter for The New York Times, quietly, but acutely, slips through moral and ethical questions about Americans (or Australians) going abroad to "save" a country or people. Following her acclaimed novel "The Submission," Waldman has written a book that ranks with Graham Greene's classic "The Quiet American."



Machines Like Me
IAN MACEWAN
Random House UK \$32.99

I can think of two subtitles for this latest literary masterpiece by Ian MacEwan: "Love in the Time of Robots," or "Back to the Future." MacEwan reverses Orwell. He goes back to 1984 . . . to look to the future, a future with robots which would have seemed science fiction in 1984, but is almost too real in 2019. Can we love them? Do they love us?



The Water Dancer
TA-NEHISI COATES
Penguin \$32.99

With memorable characters and a suspenseful narrative, Coates paints a poignant portrait of the ante-bellum American South. Slaves survive the dehumanization with their rich culture and pride. Smarter than their white masters — after all, who makes the tobacco grow? Mix in some magical realism, reminiscent of Stephen King, and Coates, already an acclaimed essayist, has written a debut novel that is destined to become a classic.



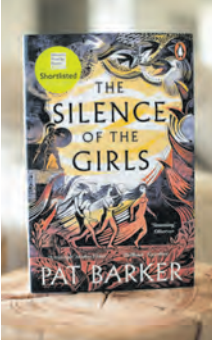
City of Girls
ELIZABETH GILBERT
Bloomsbury \$32.99

A rollicking romp through 1940s New York City, the world of show girls, the theater, gossip columnists, innocence lost (more than once). The dialogue as memorable as the characters. "Good morning," says the naive young woman. "I haven't seen any evidence of that," says the grouchy old man.



Greek To Me
MARY NORRIS
Text \$27.99

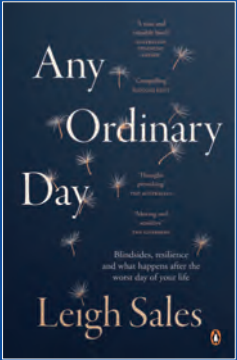
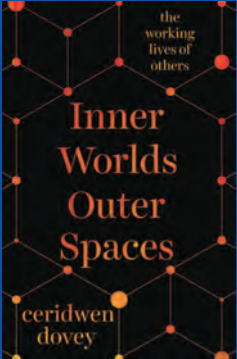
Readers of "Between you and Me: Confessions of a Comma Queen," will be enchanted by this sequel of sorts. And if you haven't read "Comma Queen," you will after finishing "Greek to Me," and learning how Greek helped Norris, an international literary treasure, come to know the derivation of many English words, as well as the alphabet and myths.



The Silence of the Girls
PAT BARKER
Penguin \$19.99

A telling of the last year of the Trojan War through the lives and voices of women — slaves, prostitutes, nurses, queens. Narrated largely by Breises, a beautiful, teen-ager when Achilles sacks her city, kills her brothers and takes her off as war trophy. When Agamemnon demands her, to end a plague, Achilles quits fighting. Barker's dialogue is compelling and masterful. Makes you want to reread the Iliad, but you'll never read it in the same way again.

Chill with a Penguin

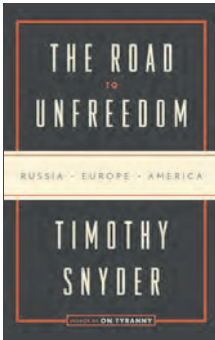


Sally's Favourite Books of 2019



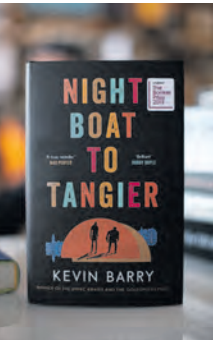
The Man who loved Dogs
LEONARDO PADURA
Bitter Lemon Press \$27.99

One of the most breathtaking historical novels I've ever read. The epic *Man who loved Dogs* addresses the Spanish civil war, the rise of fascism, the Russian Revolution, Trotsky's exile and assassination, the death of Lenin, Stalin's show trials, Cuba's dysfunctional communism and the liveliness of Mexico in a thrilling and propulsive narrative. A layered and demanding masterpiece, but one which will reward you for many years. Look out for the George Orwell cameo.



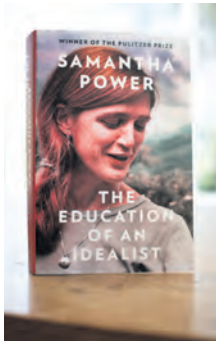
The Road to Unfreedom
TIMOTHY SNYDER
Random House \$24.99

An important and frightening book by the author of the bestselling *'On Tyranny.'* *'The Road to Unfreedom'* elegantly investigates the absurd and disturbing philosophies which underpin Putin's Russian regime, including archetypal masculinity and God given 'Russian spirit'. Established as infallible leader and not content with duping his own populace, Putin has set about undermining truth on the World stage (think Sun Tzu's 'confusion to our enemy' principle).



Night Boat to Tangier
KEVIN BARRY
Faber \$29.99

Waiting for Godot in the port of Algeciras, with Irish gangsters Charlie Redmond and Maurice Hearn. Beautifully written and darkly comic, *The Night Boat to Tangier* is a moving meditation on regret and self-destruction, with characters that are simultaneously loveable and horrific



Education of an Idealist
SAMANTHA POWER
Harper Collins \$32.99

A candid and intriguing insight into the life of Ambassador Samantha Power, an Irish-American journalist, diplomat and academic whose tenacity and determination to make a difference has impacted on countless lives. Her Pulitzer Prize winning *'A Problem from Hell'* remains one of the most profound books I've ever read. We were honoured to host Samantha here in November, check out the podcast on our website.



Stand by me
WENDELL BERRY
Allen Lane \$45.00

I've loved Wendell Berry's writing for a long time. With every new volume I love him more. His humble contentedness, reliable steadiness and appreciation for the bounty of the land absolutely shines in this gorgeous book of short stories, all linked by their common geography - the land of Kentucky where he has lived, farmed, raised his children, and written his elegant novels, poetry and essays.



Talking to Strangers
MALCOLM GLADWELL
Allen Lane, \$34.99

Why do we misunderstand, misinterpret or feel misled so often in our encounters with strangers?. Using fascinating case studies, Gladwell investigates how our social conditioning and bias to truth impacts our ability to perceive the facts, with sometimes humorous, sometimes devastating circumstances.



The Erratics
VICKI LAVEAU-HARVIE
Harper Collins \$22.99

I read it in one sitting. A darkly funny, mesmerising, clever little memoir that unpicks the complex and destructive dynamics of a family plagued by mental illness. Laveau-Harvie travels back to Canada to aid her ageing, sociopathic mother and neglected father. A story about one family, but relevant to so many, this compelling debut won the 2019 Stella award. Well deserved and unforgettable.



Plagued by Fire
PAUL HENRICKSON
Bodley Head \$55.00

Frank Lloyd Wright. His name is synonymous with greatness, new world hutzpah, and the finest architecture of the modern period. His life was a shambles: debt-ridden, scandal racked and cursed by violence. Paul Henrickson's biography sympathetically unearths the man behind the myth in this compelling and impressive tome.



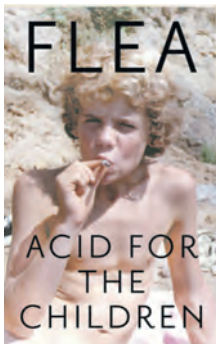
Greenfeast
NIGEL SLATER
Harper Collins 45.00

Anyone who has seen the whimsical & delightfully funny film 'Toast' will know the charm of Nigel Slater. Another great collection of unpretentious, inventive and mostly simple recipes accompanied by Slater's beautiful musings on Spring and Summer from the self described 'cook who writes'



Find Me
ANDRÉ ACIMAN
Faber \$29.99

Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies. Follows 'Call me by Your Name'



Acid for the Children
FLEA
Hachette \$29.99

Iconic bassist and co-founder of the Red Hot Chili Peppers finally tells his fascinating origin story, complete with all the dizzying highs and the gutter lows you'd expect from an LA street rat turned world-famous rock star. Raw, exciting, devastating and grand, this is one for the 'just kids' fans.



Devotions
MARY OLIVER
Penguin \$52.00

A handsome hardcover edition, this is Mary Oliver's personal selection of her best work from five prolific decades. This is poetry to heal a troubled world and uplift the soul.



LOVE

BY CZESŁAW MIŁOSZ

*Love means to learn to look at yourself
The way one looks at distant things
For you are only one thing among many.
And whoever sees that way heals his heart,
Without knowing it, from various ills.
A bird and a tree say to him: Friend.
Then he wants to use himself and things
So that they stand in the glow of ripeness.
It doesn't matter whether he knows what he serves:
Who serves best doesn't always understand.*

Taken from *Love is Stronger than Death*
Poems chosen by Paul Kelly

A stunning gift for the poetry
lover this Christmas.

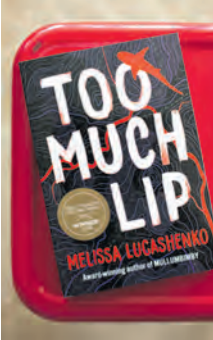
Hardcover, Penguin, 39.99

Favourites from the Bookoccino Staff



Sontag: Her Life
BENJAMIN MOSER
Allen Lane \$59.99

Susan Sontag lived a life of singular contradictions: an intellectual featured on Vanity Fair; gay but married to a man at 17; an independent thinker whose first book was published under her husband's name. Praised for her essays, she grieved for her novels. Moser makes vivid Sontag's extraordinary life and thought, both contrary and congruent, with clear-eyed humanity. – *James*



Too Much Lip
MELISSA LUCASHENKO
UQP \$29.95

Riding a (possibly) stolen Harley Davidson, Kerry is on a valedictory trip to see her Pop and stay out of trouble. Except that nothing goes to plan. Kerry is lusty, blunt and funny. A Miles Franklin winner, Lucashenko's novel is a family drama of force and subtlety - with all the guts and laughs left in. – *James*



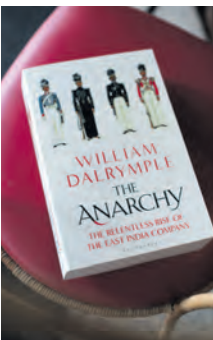
Becoming Beauvoir
KATE KIRKPATRICK
Bloomsbury \$40

'One is not born a woman, but becomes one,' Simone de Beauvoir famously declared. Using romantic affairs to test Existentialist ideas of freedom, and drawing on these in heavily autobiographical novels, de Beauvoir's life embraced careful self-creation. Kirkpatrick teases thought and writing against the life from which they are drawn, impressively navigating a life lived with deliberation, complexity and fearlessness. – *James*



The Topeka School
BEN LERNER
Granta \$39.99

Adam is a debate champion caught up in his verbal dexterity. His psychologist parents are treating Darren, whose actions degrade into anger. A zig-zagging narrative reflects Adam's attempts to piece together traumatic events buried in his adolescence. With wit and sincerity, ambiguity resolves into a complex, deeply humane place. Stay in the boat with Adam – you won't regret it. – *James*



The Anarchy
WILLIAM DALRYMPLE
Bloomsbury \$29.99

Another masterpiece from this master historian. Continuing his love affair with all things Indian, Dalrymple recounts the story of the British East India company, perhaps the worlds first corporation, and its exploits in the sub continent. As always, Dalrymple takes the reader on an historical journey that delights the senses and leaves one wishing his next book will be out next week! – *Martin*



Underland: A Deep Time Journey
ROBERT MACFARLANE
Penguin \$45

McFarlane's magisterial book proves the world beneath our feet teems with life, value and wonder. In Orpheus-like journeys, Macfarlane investigates English caves, French catacombs and Slovenian sinkholes. Wonder is mixed with grim humour, and dismay at what will survive humankind – bones, plastic, nuclear isotopes. This is a vivid snapshot of the world we come from and are leaving behind. – *James*



The Madness of Crowds
DOUGLAS MURRAY
Bloomsbury \$32.99

Controversial polemicist Douglas Murray turns his razor sharp eye to the delicate issue of identity politics. Murray makes some great arguments in his uniquely lucid prose. While you may not agree with all his views, there is no denying he is a major talent. Read with an open mind. – *Martin*



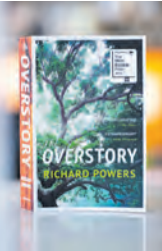
The Man Who Saw Everything
DEBORAH LEVY
Penguin \$32.99

This intriguing story dips in & out of decades to capture scenes of importance in the beautiful but disconnected Saul Adler's life, particularly highlighting his pivotal loves. Saul lives by his feelings, but is forced over time to examine the consequences of his choices. Levy punctuates her characters with tiny idiosyncrasies that hook the imagination & keep the reader curious. – *Kati*



This is not propaganda
PETER POMERANTSEV
Faber \$29.99

A chilling account of how authoritarian governments are using social media to create a culture of misinformation within the electorate. From Putin to Trump, Pomerantsev reveals the extent of this very modern phenomenon. It's Worse than you think!!! – *Martin*



The Overstory
RICHARD POWERS
Random House \$19.99

Good fiction transports the reader, but this immersive tale grounds you in this world, this minute. Interestingly individual human narratives overlap in the understory, but the true heroes are the trees, & there is no end to the beauty their long lives bring us. This delicate, majestic book rewired me; I know it can do the same for you. Winner of the 2019 Pulitzer Prize for Fiction. – *Kati*



See what you made me do
JESS HILL
Black Inc \$32.99

See what you made me do is raw, dark and full of shocking facts about Australia's domestic violence epidemic. BUT, it's an engaging and compelling read. Jess Hill details how and why this devastating issue plays out in kitchens and bedrooms across the globe. It's an essential read, with a truly powerful message. – *Manea*



No Friend But The Mountains
BEHROUZ BOOCHANI
Pan Macmillan \$32.99

There are voices that must be heard; urgent stories for our time. This is certainly one. Boochani's autobiography recounts his perilous journey from Indonesia to the Manus Island processing centre, and the revolting conditions confronting those detained in "Manus Prison". The stark nature of the story is balanced with surprising moments of beauty, captured by this poet's soul. His words manage to gently burden yet somehow simultaneously free the reader. – *Kati*



Dark Emu – Young readers edition.
BRUCE PASCOE
MAGABALA BOOKS \$19.99

I believe every Australian, and anyone interested in Australian history needs to read this book. As children we were taught that the Aboriginal people of Australia were nomadic hunter gatherers. This book provides evidence that they had more advanced agriculture and fishing technologies than we have ever given them credit for. We could have learned so much from them. A must read! – *Manea*

THE INTERNATIONAL BESTSELLER

From London to Berlin, from Vienna to Tbilisi, from Saint Petersburg to Moscow, the romantic and tragic fate of the members of this Georgian family is closely tied to the dark history of the twentieth century. *The Eighth Life* by Nino Haratischvili is a novel of seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation.

Celebrate another glorious year of achievement in Australian politics with our humble, balanced, and always scrupulously fair cartoonists, as they pay tribute to the selfless service of our leaders.

SCRIBE
Seriously good books.
scribepublications.com.au

'A stunningly illustrated recipe book for kids (or anyone, really). It tells the story of different residents of a house cooking foods from around the world. Simply sweet.'

YOTAM OTTOLENGHI

scribblekidsbooks.com

What they're reading...

REVIEWS FROM OUR FRIENDS

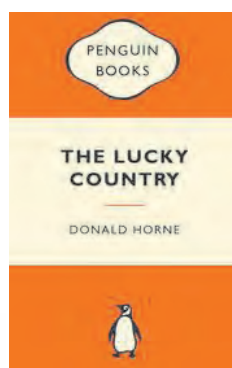


Geraldine Brooks



Novelist

Damien Cave



The Lucky Country
DONALD HORNE

Penguin Australia, \$12.99

This often-oversimplified classic raises difficult questions about Australia's elites that are still worth asking. Are Australians, for example, still "a largely non-contemplative people" who have "a limited view of the possible"? Do they "seek similarity where it often does not exist -- even amongst themselves"?



New York Times Australia,
Bureau Chief

On Writing
STEPHEN KING

Hodder and Stoughton \$22.99

Not many books about writing manage to be both as practical and entertaining as this one. Even if you've never read a Stephen King novel, the insights he shares will change how you read and write (and maybe how you live).



Hedley Thomas



Journalist,
The Australian



Say Nothing
PATRICK RADDEN KEEFE

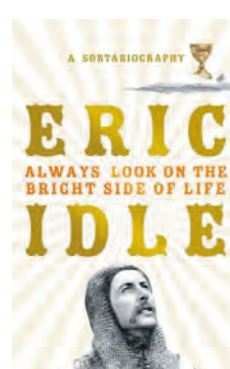
Harper Collins \$24.99

A riveting, thoughtful and deeply moving book which thoroughly investigates terrorism and politics in Northern Ireland, the wickedness of all sides, and the human tragedy for one family in particular after the abduction and murder by the IRA of a struggling widowed mother. Winner of the 2019 Orwell Prize for Non-Fiction writing

Kathy Lette



Novelist



Always look on the bright side of life
ERIC IDLE

Orion \$32.99

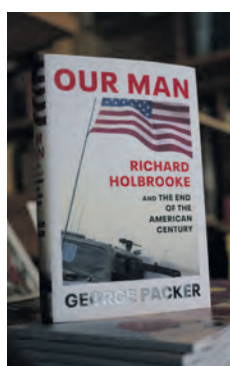
Eric Idle's memoir -- a book so life-affirming and funny, it should be prescribed by doctors in lieu of Prozac.



The Dutch House
ANN PATCHETT

Bloomsbury \$29.99

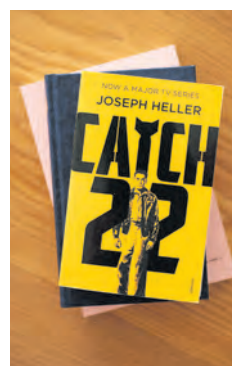
I loved "Commonwealth" and I love this one even more. Patchett has an Austen-esque gift for capturing the cadences of family life, especially in families that have been riven, sheered apart and flung off into new orbits. She's equally good at depicting heartbreaking acts of cruelty and the improbable persistence of love.



Our Man
GEORGE PACKER

Random House UK \$49.99

Diplomat Richard Holbrooke isn't a household name. So why read this hefty tome? First, Packer's stunningly original style resets the bar for biography. Second, Holbrooke's career encompassed some of the thorniest foreign policy predicaments, from Vietnam to the cross-currents of the Obama White House. An elegant account of how diplomacy works, and why it so often doesn't.



Catch-22
JOSEPH HELLER

Random House \$19.99

A classic I somehow failed to read until this year, but inspired by George Clooney's TV series I took the plunge and was soon having many spontaneous laugh-out-loud moments. Incredibly funny with its biting satire on war and military service, irreverent, sad and somehow uplifting.



You Daughters of Freedom
CLARE WRIGHT

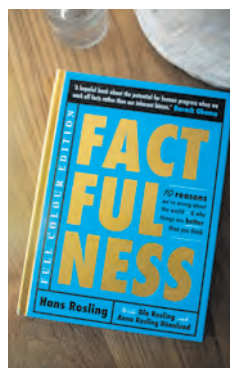
Text Publishing \$34.99

Clare Wright's celebration of the trail-blazing Australian suffragettes who won the vote for white women 20 years before their British sisters.

Joe Skrzynski



Philanthropist/Investor



Factfulness
DR HANS ROSLING

Hodder and Stoughton \$29.99

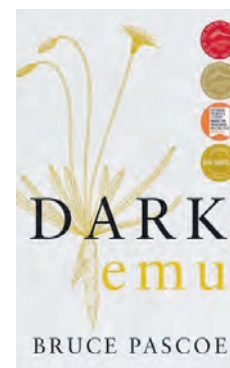
In a compendia of startling positive facts -- a great antidote to the weight of bad news overwhelming us daily--Rowling challenges supposedly educated views of the world. This primer on critical analysis of the media is gold, especially in an era of click bait journalism designed to trigger our vulnerability to dramatic overstatement.



The Vikings
JONATHAN CLEMENTS

Little Brown \$21.99

A fascinating account of the Vikings' ferocious raiding history -- the besieging of Paris, which was rewarded with Normandy; the attack on Constantinople after rolling their boats overland from the Baltic to the Black Sea. Displays of incredible seamanship across turbulent northern oceans, centuries before Christopher Columbus "discovered" the "New World."



Dark Emu
BRUCE PASCOE

Magabala Books \$19.99

A must read for every Australian! Drawn from the diaries of European explorers, it comprehensively explodes the self-serving myth we perpetrated about Terra Nullius, that the first Australians were hunter-gatherer savages with no traits of civilisation. Pascoe clearly documents extensive contemporary evidence to the contrary.

Become a friend of BOOKOCCINO



• 10% OFF ALL BOOK PURCHASES

• A BOOKOCCINO TOTE BAG

• ADVANCE NOTICE TO ALL EVENTS

• AFTER HOURS CONCIERGE SHOPPING



Jane Perlez

Journalist,
New York Times



She Said...

JODI KANTOR/MEGAN TWOHEY

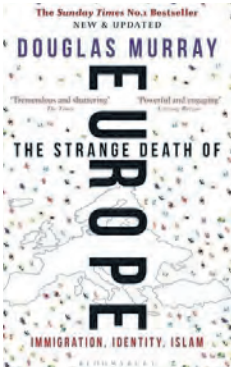
Bloomsbury \$32.99

A tightly written, easy-to-read drama, the story of Hollywood mogul Harvey Weinstein and his decades-long sexual harassment of young women, from famous actresses to his assistants. It took guts, persuasive powers, and amazing journalism by two New York Times reporters to unlock the sordid secrets that launched the #MeToo Movement. It's all here.



Lionel Shriver

Novelist

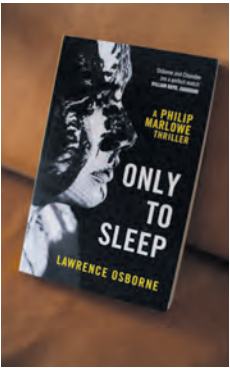


The Strange death of Europe

DOUGLAS MURRAY

Bloomsbury, \$29.99

We praise too many writers for being “brave,” but with The Strange Death of Europe Douglas Murray put himself in such potentially physical peril that he keeps his itineraries and address under wraps. This is a thoughtful, meticulously researched analysis of mass immigration to Europe. Murray’s conclusions are damning.



LAWRENCE OSBORNE

I recommend all of Lawrence Osborne’s novels, especially for fans of Graham Greene or Paul Bowles. Smart and scathing, he’s a natural storyteller with a seductive prose style. Even in person, the guy doesn’t disappoint: six-foot-and-then-some, world-weary but winsome, he’s a drinker and raconteur who’s classically larger than life. Alas, they don’t make them this way anymore.



Richard Glover

Radio presenter, Author



Fleishman is in Trouble

TAFFY BRODESSER-AKNER

Headline \$32.99

Someone told me this is “Philip Roth meets #MeToo” which had me reaching for a copy. It’s hilarious, bleak, oddly sexy, wonderfully satiric. If you’ve been divorced it may explain why; if you are still together, it proves congratulations are in order.

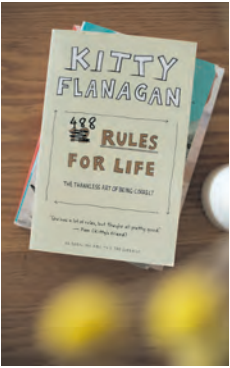


The Weekend

CHARLOTTE WOOD

Allen and Unwin \$29.99

I love writers who break their own mould with each book. Charlotte’s last book, The Natural Way of Things, was darkly compelling; this has more sunshine plus wonderfully flawed characters in whom you may find reflections of yourself.



488 Rules for Life

KITTY FLANAGAN

Allen and Unwin \$29.99

You won’t agree with all her rules – I, for one, am a great believer in the word “pash” – but there is a good laugh, and a lively argument, to be had on every page.



Lindsey Hilsum

Journalist, Author

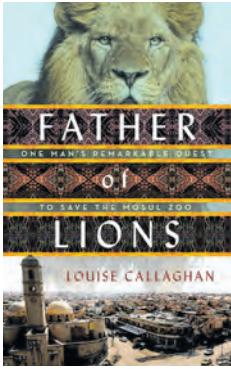


Warlight

MICHAEL ONDAATJE

Random House \$19.99

The best novel I read this year was Michael Ondaatje’s Warlight. The atmosphere of post-war London that he conjures has stayed with me, and I love how the plot slowly unwinds, so you feel that you’re coming to understand the meaning of the narrator’s childhood at the same time as he does.

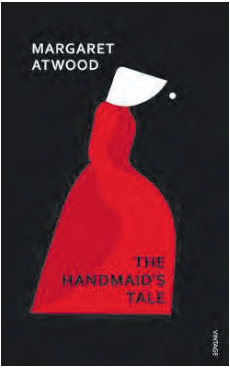


Father of Lions

LOUISE CALLAGHAN

Zeus \$32.99

You wouldn’t think a book about the Islamic State occupation of the Iraqi town of Mosul could be funny, but in places it is, as she brings out the underlying theme of how both humans and animals crave freedom.



The Handmaid’s Tale

MARGARET ATWOOD

\$19.99

While others watched the TV series I re-read the book. When The Handmaid’s Tale was published in 1985, reviewers compared Margaret Atwood unfavourably to male writers of science fiction. Now we know how prescient the book was, in all its savage brilliance.



Leigh Sales

Host, ABC’s 7:30 Report,
Author



The Testaments

MARGARET ATWOOD

Random House UK \$42.99

A work of literature that reads like an airport thriller. An incredible treat for fans of Margaret Atwood.



Yellow Notebook

HELEN GARNER

Text \$29.99

An incredible insight into the thinking and writing processes of one of the greatest writers in Australian history.



Belle Property Avalon - We're local, we're global

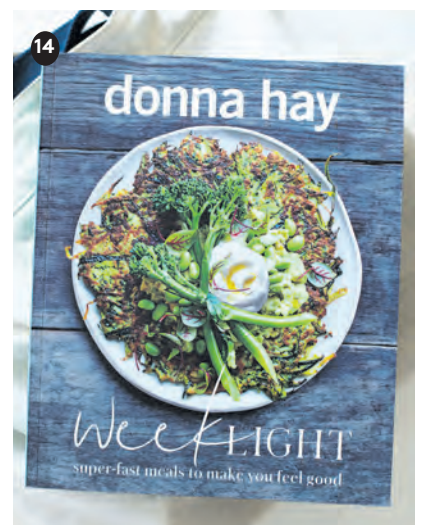
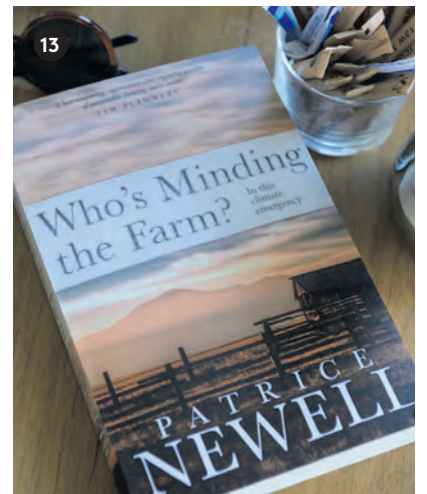
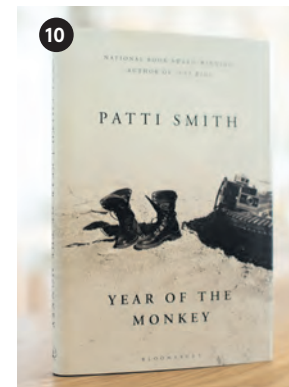
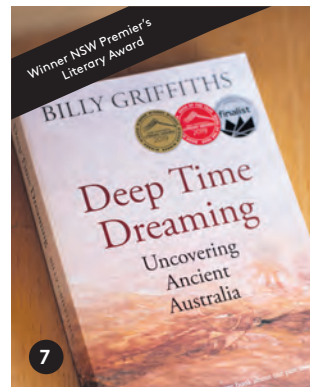
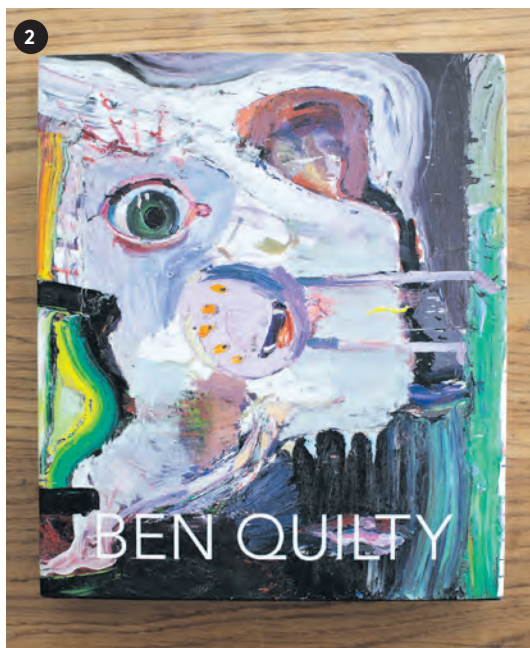
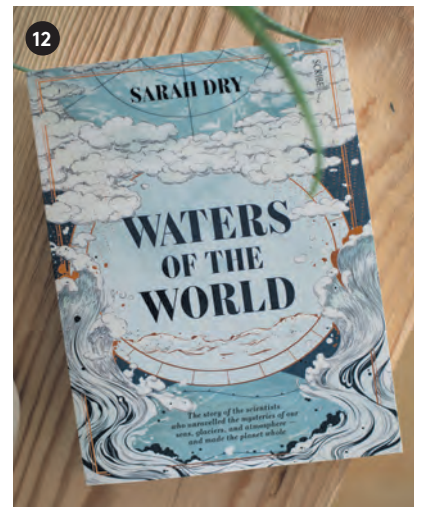
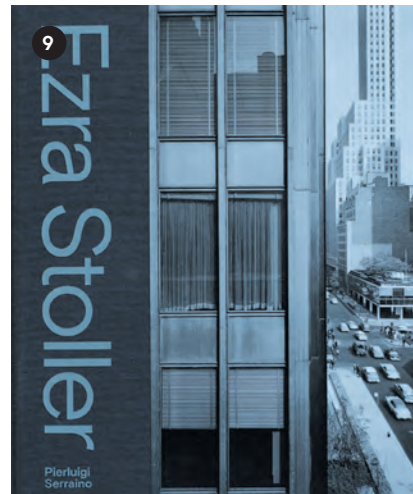
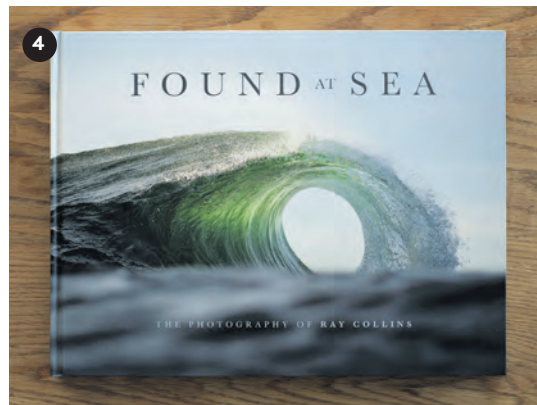
Sales | Rentals | Escapes

Avalon Office | 56 Old Barrenjoey Road, Avalon Beach
Newport Office | 4/355 Barrenjoey Road, Newport
Phone | 02 9918 9933
www.belleproperty.com/avalon

belle
PROPERTY



NON-FICTION + *Lifestyle*



1 THE ANXIOUS TRIUMPH
Donald Sassoon

The long-awaited magnum opus of one of Britain's most wide-ranging historians. With astonishing breadth of vision and scholarship, Sassoon examines the first great modern economic globalization.

Allen Lane \$59.99

2 BEN QUILTY
Ben Quilty

A celebration of the last two decades of work from Australian artist Ben Quilty, to coincide with a major retrospective of his work curated by Lisa Spade. With a Foreword by Richard Flanagan.

Penguin \$90.00

3 THE MEMORY POOL
Therese Spruhan

This delightful, nostalgic anthology brings together reflections and recollections of childhood swimming from a range of Australians, including Trent Dalton, Bryan Brown and more.

New South Books \$29.99

4 FOUND AT SEA
Ray Collins

"Ray is arguably the best water photographer in the country...waves doing monstrous things in real time are rendered suddenly wonderful under Ray's lens" – Sean Doherty.

Self Published \$79.99

5 TAO TE CHING
Lao Tzu

Do you want to improve the world? I don't think it can be done. The world is sacred. It can't be improved. If you tamper with it, you'll ruin it. If you treat it like an object, you'll lose it.

Quarto Publishing Group UK \$24.99

6 CONVICT COLONY
David Hill

Bestselling historian David Hill tells the story of the first three decades of Britain's earliest colony in Australia in a fresh and compelling way.

Allen and Unwin \$32.99

7 DEEP TIME DREAMING
Billy Griffiths

Explores what it means to live in a place of great antiquity, with its complex questions of ownership and identity. It brings to life the deep time dreaming that has changed the way many Australians relate to their continent.

Black Inc. \$34.99

8 2040
Damon Gameau

Based on Damon Gameau's 2019 documentary, 2040, 2040: A Handbook for the Regeneration is a practical manual that provides you and your family with the tools and inspiration to live a more sustainable life - NOW. Great for all ages.

Pan MacMillan \$34.99

9 EZRA STOLLER
Ezra Stoller

Ezra Stoller is a photographer of immeasurable consequence. His influence on the world's perception of architecture has been unparalleled. This is a phenomenally beautiful and high quality publication celebrating both modern architecture and photography.

Phaidon \$200

10 YEAR OF THE MONKEY
Patti Smith

Taking us from Southern California; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places - this haunting memoir blends fact and fiction with poetic mastery.

Bloomsbury \$29.99

11 BIBLIOSTYLE
Nina Freudenberger

In every home featured in Bibliostyle, the library is the undisputed heart of the home, a place that holds the homeowner's passions, values and stories in its books. For the true book lover.

Hardie Grant \$50

12 WATERS OF THE WORLD
Sarah Dry

How did we come to have a global climate? What role do the complex interactions of ice, ocean and atmosphere play in sustaining life on Planet Earth? And who are the scientists who figured all these intricate processes out?

Scribe \$35.00

13 WHO'S MINDING THE FARM
Patrice Newell

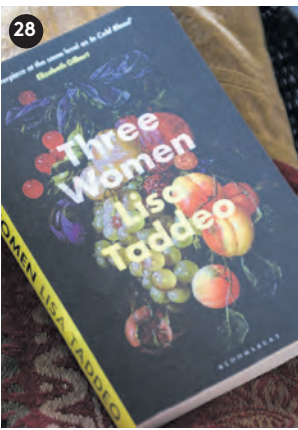
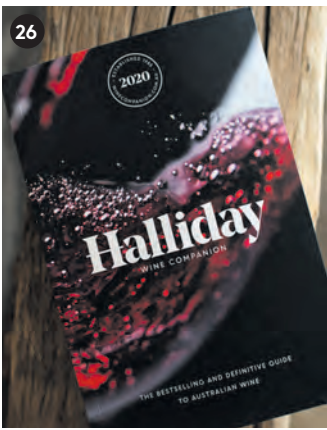
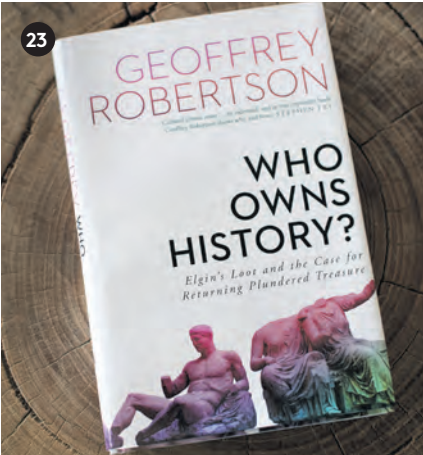
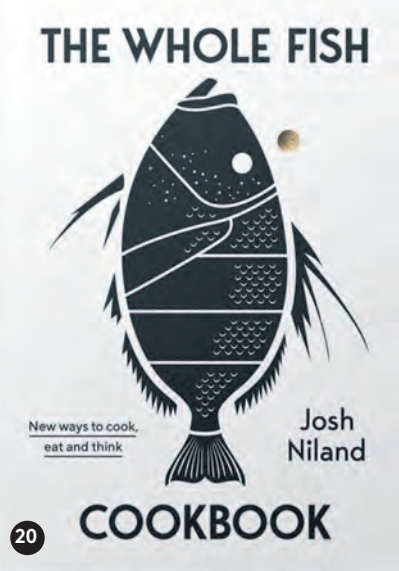
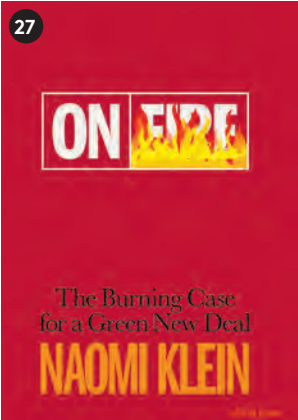
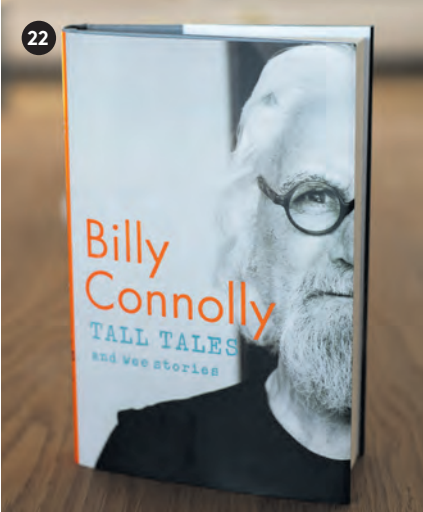
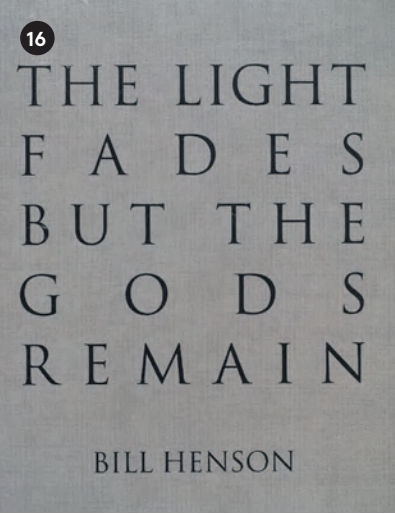
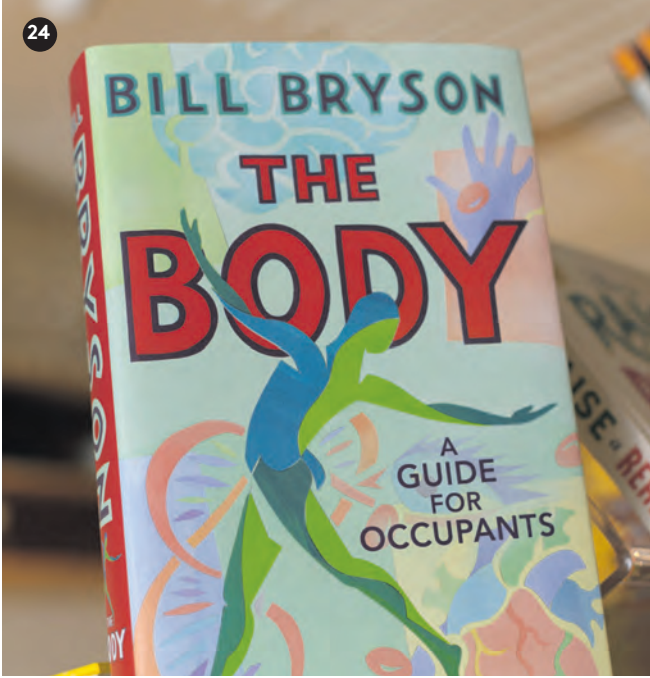
A vital account of how sustainable farming can address urgent issues such as climate change and water scarcity, health and nutrition, land stewardship, renewables vs. the coal industry, as well as meaningful and fulfilling rural employment.

Penguin Books Australia \$35.00

14 WEEK LIGHT
Donna Hay

A beautiful new cookbook that you'll want to use every night of the week. Gone are the days where a sad salad or soft steamed carrots were our only options. These recipes use vegetables in a whole new way, adding so much life to your weekly routine.

Harper Collins \$45.00



- 15 VEG
Jamie Oliver

Always on target, Jamie Oliver delivers again with his brilliantly easy, healthy, flavour-packed, accessible and affordable veg recipes.

Penguin \$49.99
- 16 THE LIGHT FADES BUT THE GODS REMAIN
Bill Henson

A significant publication of images by one of Australia's most extraordinary imaginations.

Thames and Hudson \$100.00
- 17 THE COEN BROTHERS
Adam Nayman

Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. Film critic Adam Nayman carefully sifts through their complex cinematic universe.

Harry N. Abrams, Inc. 60.00
- 18 THE RECIPE
Josh Emmett

Michelin-starred chef Josh Emmett brings together 300 of the most important classic recipes by 150 of the world's most acclaimed chefs. The crème de la crème of blue ribbon cooking in an elegantly designed volume.

Hardie Grant \$39.99
- 19 ISLAMIC EMPIRES
Justin Marozzi

Islam has produced some of the greatest cities ever seen, highly cultured, cosmopolitan and commercial. Recently have become cultural wastelands-introverted, narrow, frequently cruel and dangerous.

Allen Lane \$55.00
- 20 THE WHOLE FISH COOKBOOK
Josh Niland

Sydney's groundbreaking seafood chef Josh Niland reveals a completely new way to think about all aspects of fish cookery.

Hardie Grant \$55.00
- 21 CONCRETE HOUSES
Joe Rollo

Explores the sculptural possibilities of concrete as the material of choice in landmark contemporary houses. Includes works by Peter Stutchbury, Alex Popov, Ian McDougall, Neil Durbach, Tom Kundig among others.

Thames and Hudson \$75.00
- 22 TALL TALES AND WEE STORIES
Billy Connolly

'I don't really tell jokes...tell wee stories. And some of them don't even have punchlines. But you'll get used to it as the night goes on.' A riotously funny collection of stories from one of the very best.

John Murray \$45.00
- 23 WHO OWNS HISTORY?
Geoffrey Robertson

Geoffrey Robertson focuses his razor-sharp mind on one of the greatest contemporary issues in the worlds of art and culture- the return of cultural property taken from its country of creation.

Penguin \$39.99
- 24 THE BODY
Bill Bryson

Full of extraordinary facts and astonishing stories The Body- A Guide for Occupants is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.

Random House \$49.99
- 25 WOMERAH LANE
Tom Carment

One of Australia's best-known plein air artists evokes the places he visits and the people and objects he encounters in this richly illustrated collection of essays about people and landscapes.

Giramondo \$39.99
- 26 HALLIDAY WINE COMPANION 2020
James Halliday

The annual bible for lovers of Australian wine, detailing the best wineries and vintages of the key regions.

Hardie Grant \$39.99
- 27 ON FIRE
Naomi Klein

The fight for a green world is the fight of our lives. And with On Fire, Naomi Klein gives us the ammunition to do it. In frank, personal terms, she considers the way out of a polluted world of our own making.

Allen Lane \$29.99
- 28 THREE WOMEN
Lisa Taddeo

Lisa Taddeo spent eight years and thousands of hours tracking the women whose stories comprise Three Women - recording unmet needs, unspoken thoughts, disappointments, hopes and unrelenting obsessions.

Bloomsbury \$32.99

MICHAEL *Robotham*

MICHAEL ROBOTHAM'S LIFE OF CRIME BEGAN EARLY. LONG BEFORE HE BECAME A GLOBALLY CELEBRATED AUTHOR OF PSYCHOLOGICAL THRILLERS, HE BECAME A WANTED FUGITIVE IN HIS HOMETOWN OF GUNDAGAI IN RURAL NSW.

With six years of drought, and a strong nor easterly blowing, Michael carried a box of matches up to the paddock behind his home. The first house Michael's 'campfire' threatened belonged to the head of the Gundagai rural fire brigade. Eventually, it would take a dozen fire brigades from across the district to bring the blaze under control.

'Come out and face your punishment like a man,' his father said, poking his head into the tiny space under the house where Michael had retreated with the red-back spiders.

'But I'm not a man,' he replied, as he listened to the mayhem raging outside and imagined the town was burning down and that he'd be sent to jail. 'I was never coming out,' says Michael, who was six at the time.

He remembers growing up in Gundagai as halcyon days. 'We had beautiful, wonderful parents. Dad was a local schoolteacher and mum had four kids in four years, but we never thought we were poor because no one was rich in Gundagai. We would disappear all day and our parents wouldn't know where we were, but it didn't matter because when we got hungry we'd come home.'

At eleven-years-old, still living in Gundagai, Michael penned a letter to Ray Bradbury, the American author of the dystopian novel *Fahrenheit 451*. Unlike the person, who shall remain nameless, who wrote to Sophia Loren asking if she might like to adopt her, Michael received a package from Bradbury, containing the four novels that weren't available in Australia and a letter from the author. Michael remembers it as 'a tremendously generous gesture' and probably the moment when he knew he wanted to be a writer.

Soon after that, his family moved to Coffs Harbour, on the NSW north coast, a fishing and tourist town, where developers and bulldozers were taking over. Twenty years later, this became the setting of his first book, which he jokingly refers to as 'the greatest ever unpublished Australian novel' and will remain so as long as 'I never take it out of my bottom drawer.'

Finishing high school in Coffs Harbour, his thoughts of writing were tempered by the belief that 'people like me didn't become authors. Writing wasn't considered a proper job – not like medicine or the law.'

Michael secured a place at Sydney University reading Arts Law, but his parents didn't have the money to support him leaving home and living in the city. 'My father had tears in his eyes when he told me.'

Michael applied for a journalism cadetship at the Fairfax stable of newspapers. There were over 6000 applicants for eighteen cadetships, almost all of them graduates. Catching the overnight mail train from Coffs Harbour to Sydney for his first interview Michael describes entering the Fairfax building in Jones Street, where he stood in front of the lift, too scared to step inside because the country boy had no idea how to operate it. He came to Sydney six more times as they narrowed down the field.

'After my final interview they were going to send me a telegram by the following Monday if I got the job, because my parents didn't have a telephone,' he recalls. 'Monday came and went, then Tuesday and Wednesday. I assumed I'd missed out. I was a cricket practice on Thursday afternoon, when I saw my mother running along the road, waving a telegram in her hand. She had carried it more than a mile. I still get tears in my eyes when I remember that moment.'

In his first year with The Sun Michael covered police rounds and the courts, watching police work crime-scenes and a pathologist perform an autopsy. 'I realised very quickly that I didn't want to be a lawyer. I loved journalism. I loved exploring stories, researching lives and discovering what made people tick.'

In 1983 he was living in McMahons Point when a pretty young woman moved into the terrace house next door. Vivien and Michael were soon inseparable.

Their love for the northern beaches began early, when Vivien was asked to house-sit a place in Newport, that overlooked the Pacific and Pittwater. 'One morning we were watching the rainbow lorikeets feeding on the balcony, and I said to Vivien, "If I ever achieve my ambition of becoming a fulltime writer, I want to live in a place like this.'

Having fallen in love with journalism, Sydney wasn't a big enough palette for Michael, and he dreamed of working in London or New York, reporting on stories that shaped history. In 1985, he took the plunge and flew to England where he eventually became a senior feature writer on The Mail on Sunday. In 1991, he became the first western journalist to gain access to the Soviet State Archives in Moscow, where he uncovered the letters, diaries and photo albums of Czar Nicholas, Empress Alexandra and their children. He was there when a cleaner unearthed the box of Stalin's Hitler files that had been lost for over fifty years. It contained a treasure trove of never-before seen information about Hitler, along with the top of a skull and pieces of the blood-stained sofa that Hitler and Eva Braun committed suicide upon.

'It was a golden age of journalism,' he says, 'before the Internet and social media, undermined the viability of newspapers. I was flying all over the world, spending months away from home, which was exciting, but tough on a marriage.'

Michael had never given up on his hope of becoming a full-time writer and in 1993 he quit journalism to become a ghost writer. Over the next ten years he would pen fifteen autobiographies, for what he deems as 'the great and the good and the less good...thank you Rolf (Harris)'. Twelve of these autobiographies became Sunday Times bestsellers in the UK and sold more than two million copies.

Michael and Vivien moved back to Australia in the late nineties and bought a house in Avalon, where they began raising a family. It was there, between projects, that he penned the first 117 pages of a novel, which he sent to his agent in the UK. In February 2002, the phone rang at 3.00 in the morning. His agent was at the London Book Fair, where the part-manuscript had triggered a bidding war, publishers around the world fighting to win Michael's signature. By 7.00 am the 117 pages had been sold into more than twenty languages.



“

You don't go to sleep after something like that...



*...By seven in the morning
we were still awake,
staring at the ceiling...*

*...By eight we'd spent
the money and cast the
Hollywood film... ९९*

'You don't go to sleep after something like that,' he recalls. 'By seven in the morning we were still awake, staring at the ceiling. By eight we'd spent the money and cast the Hollywood film. It was only later, when I sat down at my desk, that the sheer unmitigated terror set in. How could all these people believe in me? What makes them think I can write a novel?'

That first psychological thriller, *The Suspect*, sold more than million copies in twenty-six languages. Since then, there have more thirteen more, as well as TV spin offs, film deals and the ultimate prize: The UK Crime Writer's Association Gold Dagger award in 2017 for *Life or Death* when Michael beat out a shortlist that included Stephen King and J.K. Rowling.

While the genesis of many of Michael's novels have come from the stories he covered as a journalist, some of his best characters, including Joe O'Loughlin, have been shaped by writing two autobiographies for the British clinical psychologist Paul Britton, who Michael calls, 'the most brilliant person I've ever met.'

'The American system of psychological profiling tends to be computer based. They have all the details of every crime over the last thirty or forty years in a database. Paul Britton had a very different approach. He had worked in secure mental units for more than twenty years, listening to the darkest fantasies of highly disturbed people. He knew their thought processes and could see the psychological ley lines at a crime the rest of us can't.'

Today, Michael reads psychology magazines but doesn't write serial killer books steeped in violence. 'I scare very easily,' he says. 'I know what it's like to be a parent and to lose your child at a busy shopping centre, or when they're late getting home. The little demons begin to creep in. Those are the feelings that I tap into when I'm writing suspense.'

Why are crime novels so popular? 'Because people are fascinated by the darker side of their own psyche, as well as the dark corners of society. Readers like being scared, but they don't want to be traumatised.'

Michael and Vivien still live in Avalon, where he writes every day in a garden office that his three daughters call, 'the Cabana of Cruelty'. 'I'm living my dream, but I know how fortunate I am. Far better writers than me, with far better books, have gone unrewarded. I hope their time is coming.'

Michael's success isn't pure luck. He writes gripping crime novels that are layered with emotional depth and peopled by compelling characters. 'Crime novels are often seen as being entirely plot-driven, but what brings people back to the same writers, time and time again, are the characters. Long after they've forgotten the details of the story, they remember the characters. That's what I try to do. I create characters that live and breath on the page, who I hope readers will care deeply about. Then I ask myself, 'What's the worse thing I can do to them?'

Two such unforgettable characters appear in Michael's new book, the brilliantly unnerving psychological thriller, *Good Girl, Bad Girl*. Cyrus Haven, a forensic psychologist with a tragic back-story, is sent to a secure children's home to interview Evie Cormac, a damaged self-destructive girl whose past remains a mystery. An unnerving chemistry develops between the two of them; as another young girl is found dead and Cyrus begins to investigate the murder. One of these girls 'needs saving' and the other 'needs justice', the blurb says. The reader has to decide who deserves what.

One of the most fascinating aspects of Evie's character, and the one that for most writers would spell the end of the book before it began, is her ability to tell when someone is lying.

'If you have someone who knows when someone is lying you're on track to write the shortest crime novel in history,' admits Michael. How he masterfully works this conundrum to make *Good Girl, Bad Girl* one of his finest psychological thrillers attests to the sheer mastery of his writing.

Fiction Books of 2019



Pine Islands

MARION POSCHMANN

Profile books \$27.99

A charming, playful and profound tale of lost souls in search of transformation in modern Japan. Gilbert Silvester awakes one day from a dream and flees - immediately, irrationally, inexplicably - for Japan. Discovering Basho, and falling into step with another pilgrim, Yosa, they retrace the poets journey through a disappearing Japan.



Olive again

ELIZABETH STREET

Penguin \$29.99

Olive, Again sees the blunt, contradictory, deeply loveable Olive Kitteridge growing older, navigating the second half of her life as she comes to terms with the changes in her own existence and in those around her. Delightful.



The Eighth Life

NINO HARATISCHVILI

Scribe \$35.00

At the start of the twentieth century, on the edge of the Russian empire, a family prospers. It owes its success to a recipe, passed down the generations with great solemnity and caution (and good reason) A multi-generational romance, a history, a glorious escape, *The Eighth Life* is a delicious read!



The Falconer

DANA CZAPNIK

Faber \$19.99

'A novel of huge heart and fierce intelligence.'- Ann Patchett. Seventeen-year-old Lucy Adler is a street-smart, trash-talking New Yorker. Quixotic, cynical, insecure, self-possessed, her inner life is full of contradictions. Dana Czapnik memorably captures the voice of a young woman in the first flush of freedom, searching for an authentic way to live and love. 2019's *Normal People*.

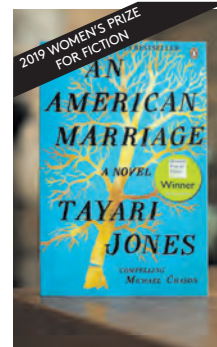


Akin

EMMA DONOGHUE

Pan Macmillan \$29.99

A retired New York professor's life is thrown into chaos when he takes a young great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets in the new masterpiece from bestselling author Emma Donoghue



An American Marriage

TAYARI JONES

Penguin \$19.99

Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive and she is an artist on the brink of an exciting career. They are settling into the routine of their life together, when they are ripped apart by circumstances neither could have imagined. An arresting and explosive love story about a marriage interrupted.



Bruny

HEATHER ROSE

Allen and Unwin \$32.99

A searing, subversive novel about family, love, loyalty and the new world order. Bruny is a gripping thriller with a jaw-dropping twist. It is also a love story, a cry from the heart and a fiercely entertaining and crucial work of imagination that asks the burning question: what would you do to protect the place you love?



Lost Roses

MARTHA HALL KELLY

Penguin \$29.99

It is 1914, and New York socialite Eliza Ferriday is traveling to St Petersburg with Sofya Streshnayva, a cousin of the Romanovs. But Russia's imperial dynasty is in decline, and Austria is at war. A gorgeous book, well researched and beautifully told, by the author of bestseller *The Lilac Girls*.

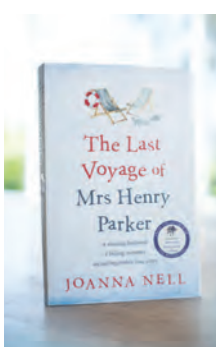


Lost Children Archive

VALERIA LUISELLI

Harper Collins \$29.99

A family in New York packs the car and sets out South toward Mexico. Meanwhile thousands of children are journeying north, travelling to the US border from Central America. A moving, powerful, urgent story about what it is to be human in an inhuman world.

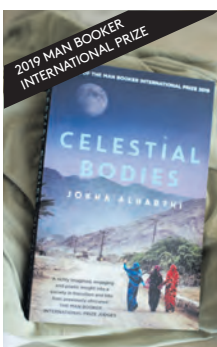


The Last Voyage of Mrs Henry Parker

ANDRÉ ACIMAN

Hachette \$32.99

As the wife of retired ship's doctor Dr Henry Parker, Evelyn is living out her twilight years aboard luxury liner *The Golden Sunset*. But where is Henry?. A love letter to the memories we make over the course of a lifetime, and how the heart remembers what matters, even when the mind has long forgotten.



Celestial Bodies

JOKHA ALHARTH I

Allen and Unwin \$24.99

Three women and their families witness Oman evolve from a traditional, slave-owning society, slowly redefining itself after the colonial era, to the crossroads of its complex present. Elegantly structured and taut. Winner 2019 Man Booker International prize.



The Electric Hotel

DOMINIC SMITH

Allen and Unwin \$32.99

A sweeping work of historical fiction, winding through the nascent days of cinema in Paris to Fort Lee, New Jersey--America's first movie town, *The Electric Hotel* tells of the rise and fall of a prodigious film studio and one man's doomed obsession. From the author of *The Last Painting of Sarah De Vos*.

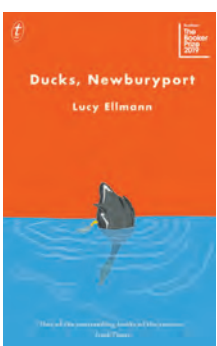


Agent Running in the Field

JOHN LE CARRÉ

Penguin \$32.99

Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. But with the growing threat from Moscow Centre, the office has one more job for him. A chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.



Ducks, Newburyport

LUCY ELLMAN

Text \$34.99

An Ohio mother bakes pies while the world bombards her with radioactivity and fake facts. She worries about her children, caramelisation, chickens, guns, tardigrades, medical bills, environmental disaster, mystifying confrontations at the supermarket, and the best time to plant nasturtiums. Brilliant and rewarding.



Girl, Woman, Other

BERNARDINE EVARISTO

Penguin \$35.00

Teeming with life and crackling with energy, told through many distinctive voices, this novel follows the lives of twelve very different characters, mostly women. *Girl, Woman, Other* is a gloriously new kind of history, a novel of our times- celebratory, ever-dynamic and utterly irresistible. Joint Winner 2019 Man Booker award.

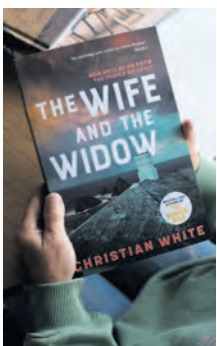


There was still love

FAVEL PARRETT

Hachette \$29.99

A story imbued with the spirit of Prague. Favel Parrett's deep emotional insight and stellar literary talent shine through in this love letter to the strong women who bind families together, despite dislocation and distance. It is a tender and beautifully told story of memory, family and love.



The Wife and the Widow

CHRISTIAN WHITE

Affirm \$32.99

From the best-selling author of *The Nowhere Child*, a tense, psychological thriller which asks: how well do we really know our loved ones...Kate is a widow, her grief compounded by her husbands secrets. Abby's world is turned upside down when she's forced to confront evidence that her husband is a murderer.



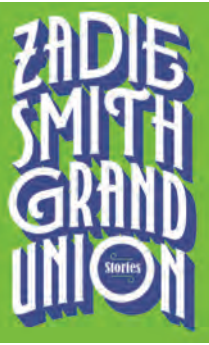
10 minutes 38 seconds in this Strange World

ELIF SHAFAK

Penguin \$32.99

Our brains stay active for ten minutes after our heart stops beating. For Tequila Leila, each minute brings with it a new memory, each of them reminding her of friends she met along the way - the same friends who are now desperately trying to find her as her life ebbs away. Brilliant.

Fiction Books of 2019



Grand Union
ZADIE SMITH
Penguin \$32.99

Ten completely new and unpublished stories. Zadie Smith presents a sharply alert and slyly prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us.



Inland
TEA OBRECHT
Orion \$32.99

Nora is an unflinching frontierswoman awaiting the return of the men in her life - her husband who has gone in search of water for the parched household, and her elder sons who have vanished after an explosive argument. Mythical, lyrical, and sweeping in scope.



Knife
JO NESBO
Random House \$32.99

Harry is in a bad place- Rakel has left him, he's working cold cases and notorious murderer Svein Finne is back on the streets. With blood on his hands and no memory of the night before, Harry is in serious trouble. This is tense reading!



The Chain
ADRIAN MCKINTY
Hachette \$32.99

VICTIM. KIDNAPPER. CRIMINAL. Rachel was an ordinary woman before The Chain.... The rules are simple: find the money, find your victim, and then commit a horrible act you'd have thought yourself incapable of just 24 hours ago. Stunning.



The Nickel Boys
COLSON WHITEHEAD
Little Brown \$32.99

Two boys are sentenced to a stretch in a the Nickel Academy - a hellish reform school in Jim-Crow-era Florida. This is devastating, compulsive and urgent writing from one of the best chroniclers of American race history.



The Second Sleep
ROBERT HARRIS
Random House \$32.99

1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts which the old parson has collected. Did his obsession with the past lead to his death? Master of the intelligent thriller delivers again.



Serotonin
MICHEL HOUELLEBECQ
Random House \$32.99

By one of the most provocative and prophetic novelists of his generation, Serotonin is at once a devastating story of solitude, longing and individual suffering, and a powerful criticism of modern life. It's also bleakly funny & terribly rude.



Sixty Summers
AMANDA HAMPSON
Penguin \$32.99

Disenchanted with their lives, three old friends set off on a journey through Europe retracing the steps of a backpacking trip forty years earlier. What could possibly go wrong?



The Cabin
JØRN LIER HORST
Penguin \$32.99

Politician Bernhard Clausen has been found dead in his cabin on the Norwegian coast. Chief Inspector William Wisting delves into Clausen's past, soon finding that his interests lay less in Norway's political world, and more in its dark, and deadly, criminal underbelly.

ESTD 1983

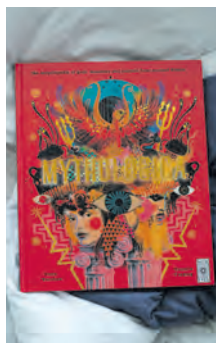
EXPERIENCE. CONFIDENCE. TRUST.



DAVID EDWARDS 0415 44 00 44 | PETER ROBINSON 0401 21 90 77
PALMBEACH.LJHOOKER.COM.AU | 02 9974 5999

KIDS

2019 Favourites



Mythologica

VICTORIA TOPPING AND
DR STEPHEN KERSHAW

Quarto \$35.00

Mythologica features startlingly beautiful portraits of mythological characters in eye-popping colour from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr Stephen Kershaw.

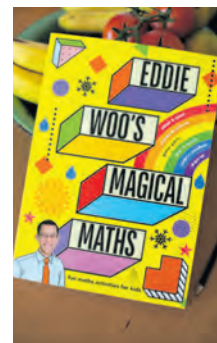


Summer Time

HILARY BELL

New South Books \$24.99

Summer is here. Put your school shoes away, The long, lazy days can begin. Mangoes and magpies, municipal pools... Take a deep breath and dive in.

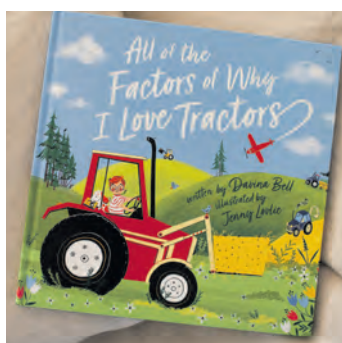


Magical Maths

EDDIE WOO

Pan Macmillan \$19.99

This fun and absorbing maths activity book from one of Australia's most recognisable mathematicians will delight and inspire young readers.

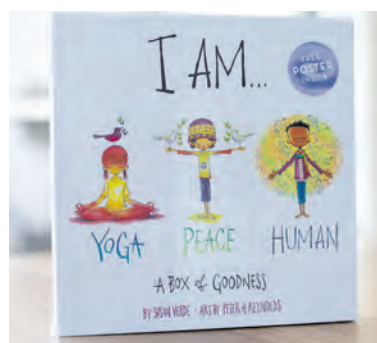


All the factors of why I love tractors

DAVINA BELL

Hardie Grant \$24.99

When Frankie McGee insists on borrowing yet another book about tractors, his mum crumbles. She begs him to read a book about something else – cars, planes, cranes, trains – anything!. Parents will have a good laugh and the kids will love it. .



I am a box of Goodness

SUSAN VERDE

Abrams \$55.00

I am human, I am peace, I am yoga. 3 of our favourite, and bestselling kids books all together in a cute box set. We often read these books at Tuesday Storytime, and the children really respond to them. Gorgeously illustrated by Peter Reynolds



The Encyclopaedia of Ugly Animals

SAMI BAYLY

Lothian \$32.99

Marvel as you enter the fascinating hidden world of ugly animals in this encyclopaedia of the animal kingdom's most unusual and beauty-challenged species. This gorgeous hardcover book is illustrated in exquisite detail by exciting new Australian talent, Sami Bayly



All The Bad Apples

MARY OLIVER

Bodley Head \$55.00

I demolished this. The book reels you in quickly. In a genre saturated with LGBTQ+ literature, this book offers an important story to be told without relying on a cliché plot. A story of sisters cursed, they journey to uncover the history of women before them, hoping to break the pattern of calamity that follows their family's "bad apples". Would recommend this one for mid-teens.



Detention

TRISTAN BANCKS

Penguin \$16.99

A daring escape. A school lockdown. A thrilling chase. What would you risk to save a life? Another thrilling and timely story about the refugee experience from the author of 'Two Wolves' and 'The Fall'

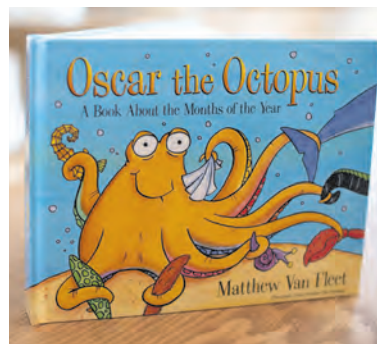


Mr Chicken all over Australia

LEIGH HOBBS

Allen and Unwin \$24.99

Australia is big, but so is Mr Chicken. He can't wait to go everywhere, see everything and meet everyone. Quirky & funny.



Oscar the Octopus

MATTHEW VAN FLEET

Harper Collins \$29.99

Join Oscar as he introduces preschoolers to the months of the year, texture, colors, and fascinating sea creatures. Cleverly textured pages will tickle fingertips and funny bones while revealing secrets about the sea. Van Fleet wrote the beautiful *Heads* and *Tails*, some of the best board books around.



The Glimme

EMILY RODDA

Omnibus \$34.99

Bogwights, dragons, and trolls- this is an enthralling read for any child, without the dark themes that often accompany fantasy in later-stage reading. It's a pleasure following Finn "beyond the veil" to The Glimme, where mystical worlds collide. The language was really accessible, and the detailed illustrations a definite highlight, making it the perfect read to build a child's independent reading.



A Tale of Magic

CHRIS COLFER

Hachette \$26.99

Colfer's descriptions are fresh and vibrant. We're transported to a world where magic is banned, however, protagonist Brystal comes to realise that her magical abilities are natural and can be trained and harnessed for good. It comes time for Brystal and fellow magical trainees to take a stand for their kind, to stand for harmony. This is a quality read; books like these make better humans- build perspective and a hunger to read more.



The Gift

MICHAEL SPEECHLEY

Penguin \$24.99

Bookoccino is proud to call Michael Speechley a friend. This gorgeous book champions simple acts of kindness, the importance of friendship and the joy of giving.

Kids 2019 Favourites



Lemonade Jones and the School Fete

DAVINA BELL AND KAREN BLAIR

Allen and Unwin \$19.99

Lemonade is so excited about the school fete. So much so that she volunteers her Mum to be the lead singer in the Year One Mum Band!. Then there's the donuts, the haunted house, the face painting.....A fun read aloud story with beautiful illustrations about a feisty girl and her adventures.



The girl, the dog and the writer in Lucerne

KATRINA NANNESTEAD

Harper Collins \$16.99

The final adventure in this gentle, funny, delightful series from one of Australia's best writers for young girls. Freja and her Mum are reunited and living an idyllic life in Lucerne. In this paradise of snowy alps, sapphire lakes and delicious chocolate all is perfect. Until the chocolate themed crime spree. Smart, funny and with the most loveable characters.



As Happy as here

JANE GODWIN

Lothian \$16.99

A fabulous mystery to solve! Three girls from completely different backgrounds are sharing the same ward in hospital. When one of the girls witnesses what she thinks is a crime from the hospital window their lives are put in danger. The three super-sleuths set out to investigate.



The secrets of magnolia moon

EDWIN WYATT

Walker \$19.99

Magnolia's world is all topsy-turvy. Her best friend has just moved and she's going to be a big sister. Magnolia is a sweet character with a vivid imagination and a heart full of joy. Delightful, poetic language.

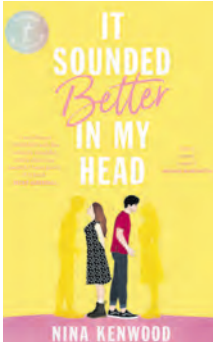


Mika and Max

LAURA BLOOM

Walker Books \$16.99

When Mika first meets Max she's not too sure about him. Max is younger and different.... When their families go to a music festival together, Mika and Max begin an unlikely friendship, full of warmth and understanding. Mika learns that about autism and acceptance and they're soon off on an adventure together. This is a beautiful story about family, growing up and learning that we are all different and that is okay.



It sounded better in my head

NINA KENWOOD

Text \$19.99

Natalie's world is turned upside down. First her parents decide to separate and her best friends become a couple. She had no idea that this was happening and is outraged that both the life changing decisions have been kept a secret from her. Dealing with emotions of sadness and teenage love this is a funny, honest and real story with great strong characters.

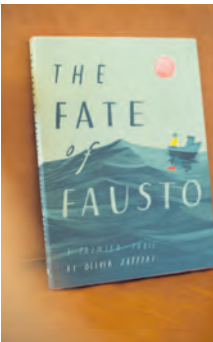


Boy Giant Son of Gulliver

MICHAEL MORPURGO

Harper Collins \$19.99

Omar and his Mum are forced to flee the war in Afghanistan. Intending to travel by boat to England for a peaceful life, they discover they can only afford one fare. Omar sets sail. After a powerful storm Omar is washed overboard and lands ashore on Lilliput, where he is cared for by the Lilliputians.



The Fate of Fausto

OLIVER JEFFERS

Harper \$29.99

Oliver Jeffers captures the spirit of the times perfectly in this beautifully clever book for 4-8 year olds. Fausto is a greedy man who winds up paying a dear price, whilst the earth carries on as ever



The Beast of Buckingham Palace

DAVID WALLIAMS

Harper \$22.99

An epic adventure of myth and legend, good and evil, and one small boy who must save the world. Young Prince Alfred has never known a life outside Buckingham Palace – but when strange goings-on breach its walls and The Queen is dragged away to the Tower of London, Alfred must screw up his courage and battle to save her, himself... and the entire city.

JoJo's
Jetty

Exceptional wines
from the Colo River Valley

HAWKESBURY NSW AUSTRALIA

SEMILLON

ROSE

SHIRAZ

Proud suppliers to

BOOKOCCINO

Order online:

shortysliquor.com.au

WINNER OF THE PULITZER PRIZE

SAMANTHA
POWER

THE
EDUCATION
OF AN
IDEALIST

‘One of our
foremost thinkers on
foreign policy.’

BARACK OBAMA

The story
of one of
the world's
greatest
sporting
events

THE
SYDNEY
HOBART
YACHT
RACE

ROB MUNDLE



NOMADS SECRETS
THE ART OF EXPLORATION

BOOKOCCINO

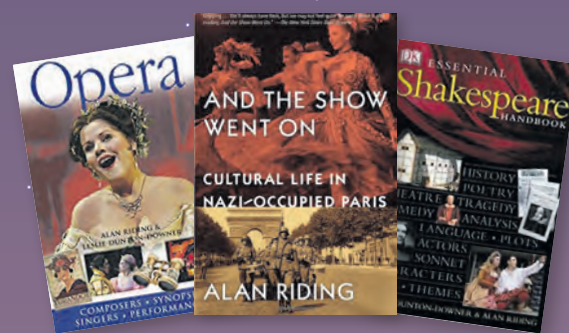
Paris

A Luxury Literary Tour

8 JUNE - 15 JUNE 2020 8 DAYS/7 NIGHTS

SPEND A FABULOUS WEEK EXPLORING THE LITERARY
WORLD OF PARIS WITH VETERAN JOURNALIST AND
AUTHOR ALAN RIDING.

Along with contributions from three of his
writer friends, Alan will be shining a light on a
city that has always revered journals, essays,
plays, novels – and all who put pen to paper.



TOUR COST \$9,780*

per person in twin share accommodation
(additional cost for singles) **Limited to 16 participants**

ACCOMMODATION SUMMARY:

Hotel Pont Royal, 5-7 Rue de Montalembert,
75007 Paris (or similar)

***TO BOOK OR DOWNLOAD A FULL ITINERARY (PDF) PLEASE VISIT:**
www.nomadssecrets.com/literarytours/paris2020/